

ZELLA DAY RELEASES DEBUT SELF-TITLED EP + NEW SINGLE "HYPNOTIC"

EP RELEASED DIGITALLY AND ON LIMITED EDITION 10" GATEFOLD VINYL

"HYPNOTIC" IS ITUNES **SINGLE OF THE WEEK** / ZELLA NOMINATED FOR **SPOTIFY 'EMERGE'** PROGRAM

NEON GOLD 'NEW SHAPES' / WILD HONEY PIE CMJ SHOWS CONFIRMED



[&]quot;it's just something that pops...bright and well arranged." - KCRW

"an epic feel to the tracks...not a million miles from the windswept pop grandeur of a CHVRCHES or MØ." - <u>The Guardian</u>

"at once projecting an ethereal delicacy while also asserting a kind of sinewy might – enviable qualities possessed by none other than Stevie Nicks" - <u>The Line of Best Fit</u>

"her voice seems to be the real catch" - The FADER

"manages to take her folky, western influences and merge them with a current indie pop sound, creating a production that feels both modern and organic" - <u>Pigeons and Planes</u>

"The only thing better than discovering your new favorite indie folk pop star is when you also find out that she's your new favorite style icon." - <u>NYLON</u>

"one of the most charming pop songs we've heard this year" - Noisey (VICE)

"A classic American girl influence...the songwriter has her own charmed style" - Interview Magazine

"her pop vision is steeped in classicism, in a vision of prime Americana. New cut 'Sweet Ophelia' is all dramatic poise and glamour" - <u>CLASH</u>

"her raw talent alongside her undeniably incandescent presence should carry her from indie obscurity to "pop star" eminence." - <u>Best New Bands</u>

"ravaging electronic production collocated with Zella's powerful-yet-feathery vocals" - My Old Kentucky Blog

(LOS ANGELES – OCTOBER 2014) - Today, Arizona native songstress **Zella Day** has released her debut self-titled EP via **Pinetop Records/ B3SCI Records**. The EP is released digitally as well as on limited edition 10" gatefold decorative swirl vinyl.

The debut EP includes brand new single **"Hypnotic,"** rounding out the 4-track release alongside previous hit singles "Sweet Ophelia," "East of Eden," and "Compass." "Hypnotic" is currently the **<u>iTunes Single of the Week</u>**.

Zella is a contender in the current **Spotify 'Emerge'** program, highlighting Spotify's Top 10 rising artists to watch. Help Zella win by following, listening, and sharing <u>here</u>.

Zella will play **CMJ 2014** this week at both the **Neon Gold 'New Shapes'** and the **Wild Honey Pie 'Beehive'** showcases (details below). The CMJ run follows strong 2014 touring including standout plays at **SXSW**, recent **KCRW School Night!** shows in both LA and NYC, **Neon Gold's Popshop LA**, and a handful of direct support dates with esteemed singersongwriter **LP**.

Since the release of her spring 2014 debut 7" boasting early singles "Sweet Ophelia" and "1965," Zella has asserted herself among the top new artists to watch. Across both original and remixed tracks, Zella has attained an impressive five #1's on the Hype Machine 'Popular Chart' with critical acclaim from the likes of *The FADER*, *The Guardian* (New Band of the Week), *Pigeons and Planes, NYLON, The Line of Best Fit, Noisey (VICE), Interview Magazine, and CLASH,* as well as spins from KCRW (Morning Becomes Eclectic w/Jason Bentley) and Sirius XMU.

Zella Day first made a splash in 2012 with a cover of The White Stripe's "Seven Nation Army," which topped the Hype Machine.

Raised in Pinetop, Arizona, a small mountain town of 7,000, Zella embraced creativity early on inspired by a vast backdrop of natural beauty. Surrounding herself with other musicians, Zella's family-owned Mor Mor Coffee House became a sanctuary for budding artists where she first performed sets of Bob Dylan, Elvis Presley, and Bobby Darin songs with only a guitar. Pulling dually from such songwriting legends and her old-West, Clint Eastwood-clad surroundings, Zella began writing songs with a distinct raw grit that continues to define her sound today.

Now based in Los Angeles, Zella continues her strong upward momentum with a debut EP under her belt and a stunning live show taken worldwide.

Zella Day EP tracklist 1. East of Eden 2. Compass 3. Hypnotic 4. Sweet Ophelia

CMJ 2014 shows

10.23 // NYC @ Santos Party House (Neon Gold 'New Shapes') - 7:30p set 10.25 // NYC @ BK Night Bazaar (Wild Honey Pie 'Beehive') - 11:00p set

Streaming Releases

"Hypnotic" (SoundCloud) "Compass" (SoundCloud) "East of Eden" (SoundCloud) "1965" (SoundCloud) "Sweet Ophelia" (SoundCloud) "Sweet Ophelia" official video (YouTube)

Buy Links

Zella Day EP (iTunes) Zella Day EP (Spotify) Sweet Ophelia / 1965 (7" limited edition vinyl) Zella Day EP (10" limited edition vinyl)

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