

"Her unapologetic blend of hip-hop, blues and pop paired with smoky vocals could make this singer a star."  
—**USA Today**

"Check out the soulful, orchestral cut "Save My Life," that features a chill-inducing vocal performance from Ward." — **Rolling Stone**

"She's hip (Kendrick Lamar), hop (Freddie Gibbs), and soul-searing. Say you saw her here first." — **Austin Chronicle**

"Rap's favorite blues singer..." — **FUSE**

"*Til The Casket Drops*, surprises with its nimble blend of Ward's mournful lyrics, brassy vocals and a chaotic mixture of retro soul grooves and modern rap bravado." —**Ft. Worth Star-Telegram**

"Undeniably magnetic" —**Tucson Weekly**

"Its roots are in the blues, liberally spiked with New Orleans drawl. She howls and hammers on that guitar of hers, ripping into each tune like it's the last one of the set. So what are you waiting for? Go hear her." — **Chicago Tribune**

"The dusty, foot-stompin' joint is led by Ward's infectious vocals" — **Complex**

"With a voice like Adele and a classic (yet edgy) style, ZZ is about to take the music world by storm with bluesy, hip-hop tunes." —**Huffington Post**

"...her voice will raise goose bumps down your spine." —**Marie Claire**

"Have you heard ZZ Ward yet? She is going to be a star." — **NPR**

"ZZ Ward's sound combines her soulful voice with gritty arrangements that stomp and crackle." — **Idolator**



**ZZ**  
**WARD**



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