



ZZ WARD

ZZ Ward burst onto the scene with her fiery *Eleven Roses* mixtape in early 2012 – sparking a media frenzy and showcasing her soulful take on a blues/hip hop blend, which ultimately led to her critically-acclaimed debut album *Til The Casket Drops*. Her debut single off the album, the foot-stomping “Put The Gun Down,” broke into the Top 10 on the AAA radio chart – staying there for 10 weeks and was followed by two more Top 10 singles, her anthemic "365 Days" and her gut-wrenching ballad "Last Love Song". A bonafide headliner, ZZ has wrapped numerous sold-out headlining tours, opened for Fitz & The Tantrums, Gary Clark Jr. and Eric Clapton and has quickly become a festival darling – gracing stages including Coachella, Bonnaroo, Firefly and Made in America. Whether for a vast audience or intimate crowd, ZZ infuses the soulfulness of her blues and the passion of her hip-hop icons to inspire her own sound. In addition to her extensive touring schedule, ZZ has a multitude of live performances under her belt including *Jimmy Kimmel Live*, *Conan*, *The Late Show with David Letterman*, *Good Morning America*, *The Tonight Show*, *The View* and more. ZZ now has her sights set on her sizzling new single "LOVE 3X" and the release of her *Love & War EP* on August 28th to coincide with the kick-off of her Love & War U.S. headline tour. ZZ's highly-anticipated sophomore album, *This Means War*, will be released March, 4 2016 via Hollywood Records.

www.ZZWARD.com

Praise for ZZ Ward:

*“Ward infuses ‘LOVE 3X’ with shimmering bubblegum pop beats. Don’t be surprised if you find yourself muttering it under your breath all day—it’s as infectious and catchy as anything. Do you love love love it?”- **NYLON***

*“with a mash of gritty blues, rock, R&B and a taste of hip hop, her Coachella showing was a reward for the fans and for folks just discovering her” -**LOS ANGELES TIMES***

*“Her energy evokes Tina Turner’s, her chops Aretha Franklin’s and her soul Etta James’...”-**NEW YORK TIMES***

*“...her songs are bluesy and sultry, allowing the underlying rap beats and rhythms to bolster her powerhouse vocals.” -**BILLBOARD***