

# 4X10

OUR CRITICS' WEEKLY PICKS IN ENTERTAINMENT

## NYC STAGE BY JOE DZIEMIANOWICZ

- "Who's Afraid of Virginia Woolf?"** (Booth Theatre) Scenes from a marriage, Albee-style, in a first-class revival.
- "Piece of Meat"** (54 Below) Sherie Rene Scott's personal journey in songs and stories.
- "Falling"** (Minetta Lane Theatre) A family with an autistic member struggles to cope.
- "Legendarium!"** (Lincoln Center) The Big Apple Circus is back in town for family fun.
- Frankie Valli and the Four Seasons on Broadway** (Broadway Theatre) The real Jersey boys perform a 50th-anniversary week of concerts.
- "The Heiress"** (Walter Kerr Theatre) The enduring drama of cad and mouse is back.
- "Disgraced"** (Claire Tow Theatre) A Pakistani-American lawyer loses touch with his roots.
- "The Tempest"** (Metro-politan Opera) Composer Thomas Ades' take on Shakespeare in a production by the

## Jim Farber likes the sound of Alex Cuba, ZZ Ward, Jeff Lynne



ZZ Ward

**1 Alex Cuba** "Ruido en el Sistema" Canadian-Cuban singer Alex Cuba delivers the kind of delicate Latin-rock-pop melodies that swoon with sensuality.

**2 ZZ Ward** "Til the Casket Drops" Two-fisted blues singer ZZ Ward infuses her rootsy music with sharp hip-hop inflections. Think: Amy Winehouse, lost in America.

**3 Black Prairie** "A Tear in the Eye is a Wound in the Heart" Portland, Ore.'s Black Prairie makes an improbable connection — between old-timey American country music and flinty East European folk, blended by Annalisa Tornfelt's floating vocals.

**4 Jeff Lynne** "Long Wave" Every rocker of a certain age does something unique with them, lending age-old songs the lushly layered ELO treatment.

**5 Very Be Careful** "Remember Me From the Party?" Colombian vallenato music gets a rhythmically buoyant twist from these Hispanic Angelinos. Accordion-driven music never had more zest.

**6 Egyptian Project** "Ya Amar" French producer Jerome Ettinger laces mournful traditional music from the land

of the pharaohs with a modern electric flourish.

**7 Tim Maia** "Nobody Can Live Forever" This best-of collection from one of the seminal figures in progressive Brazilian music rates as a psych-funk classic.

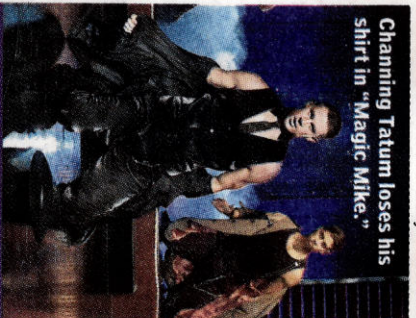
**8 Tim Eriksen** "Josh Billings Voyage" Nasal-voiced Tim Eriksen creates Celtic ballads haunted by hints of African and Mexican folk to create its

own mysterious siff.

**9 Jamey Johnson** "Living for a Song: A Tribute to Hank Cochran" Johnson's take on the Cochran classics lends them his own, lived-in authority.

**10 The Beach Boys** "Fifty Big Ones" To toast the Boys' 50th anniversary, this double CD collects one of their harmonic wonders for every year.

## ELIZABETH WEITZMAN'S MOVIE WATCH



Channing Tatum loses his shirt in "Magic Mike."

**1 Doomsday Film Festival** (doomsdayfilmfest.com) The Apocalypse comes to the 92Y/TribeCa through Sunday, in celebration of end-of-days cinema.

**2 Architecture and Design Film Festival** (adfilmfest.com) Spend Sunday admiring structures onscreen, at Tribeca Cinemas.

**3 Mountainfilm Festival** (mountainfilm.org) Telluride's eco-fest offers a perfect escape for city dwellers, at Lincoln Center through Sunday.

**4 International Festival of Film Preservation** (moma.org) MoMA's month-long event offers treats like Sunday's "The Lower East Side and Coney Island: Lost and Found."

**5 "Magic Mike" on DVD** Fast-forward through the melodrama, or rewind the dance scenes: when Steven Soderbergh's stripper flick arrives on Tuesday, the choice is yours.

**6 South Asian International Film Festival** (saiff.org) The country's largest celebration of South Asian film opens Wednesday with the Cannes favorite "A Fish Called Wanda."

## David



"Nashville's" Davidson