

DAILY BULLETIN

Pomona native Alejandro Aranda looks to L.A. as the inspiration for his new Scarypoolparty EP



Scarypoolparty is the stage name of Alejandro Aranda, the 26-year-old singer-songwriter from Pomona who finished second on “American Idol” in May 2019. His new EP “Los Angeles,” will be out March 26. (Photo by Bex Griffin)

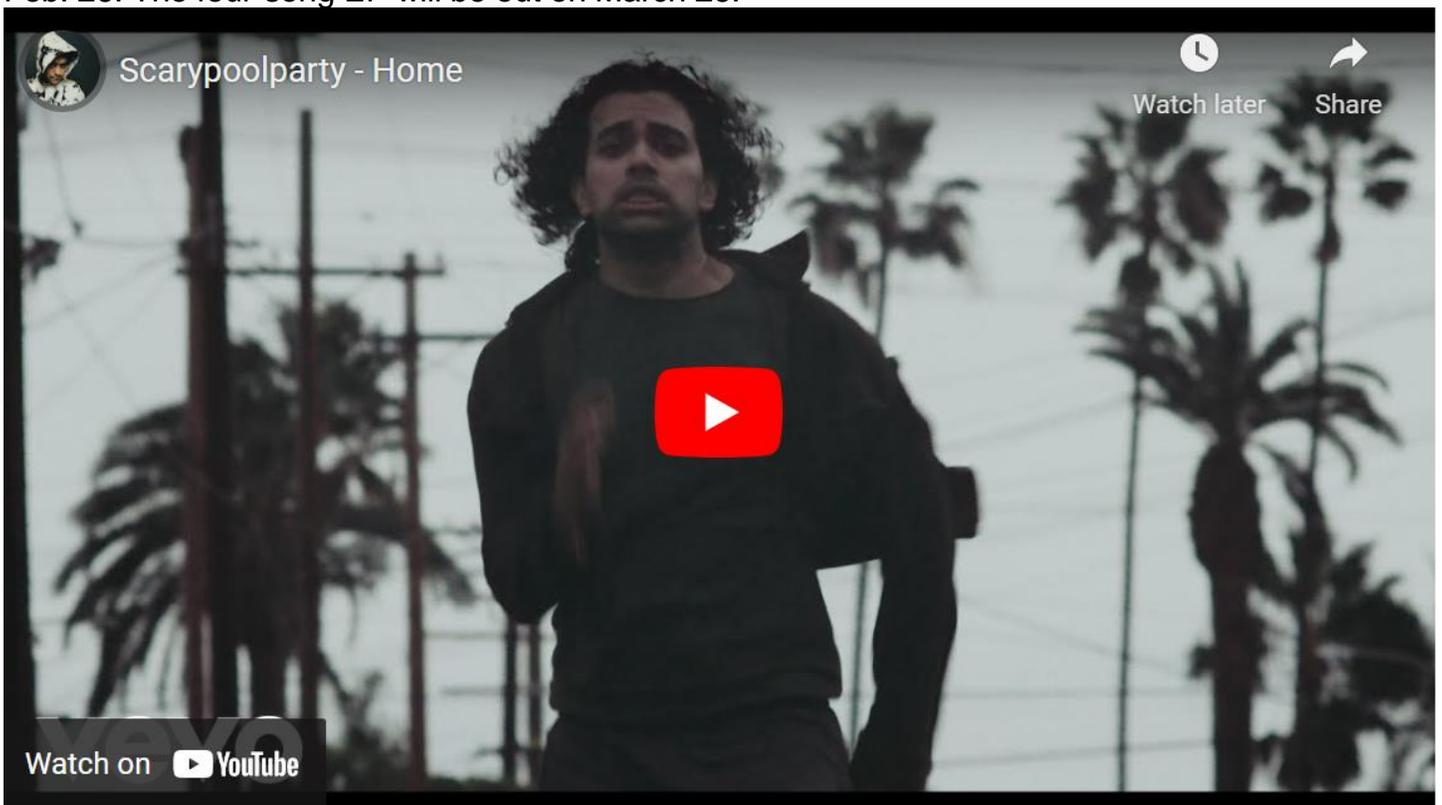
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Pomona’s [Alejandro Aranda](#) continues his genre-bending streak in his upcoming four-song EP “Los Angeles,” which flows from R&B to soulful pop to hip-hop to a keyboard-driven tune that sounds like a classical ballad backed by a drum machine.

“Each song varies in styles, but they all have heavy drums and very cinematic kinds of styles,” said [Aranda](#), who first gained national attention after finishing in second place on American Idol in 2019.

Aranda, who performs as [Scarypoolparty](#), announced the release of his upcoming new EP today, Feb. 26. The four-song EP will be out on March 26.



But before that on Feb. 12 he released a new stand-alone single, "Home," which blends acoustic elements with electronic music and is a look at loving someone while also battling your own mental demons. It is a song the singer says is particularly poignant during the pandemic when people are feeling more isolated.

"I really wanted to make a pop song but really talk about heavy topics," he said.

"It's legit about mental problems that a lot of us deal with on a daily basis. In terms of my own life, getting therapy and getting things that you need within your life and maintaining friendships and maintaining a healthy mindset is really something that should be the goal in everyone's life," Aranda said.

The upcoming EP is a follow-up to his 2019 debut LP "[Exit Form](#)," which touched on elements of industrial rock, punk and acoustic music and his equally eclectic 2020 EP "Doom Hologram." For the new record Aranda got his inspiration from Los Angeles.

"I feel like with this EP that I'm going to drop it's almost like showcasing everything that's going on in Los Angeles, from people having drug problems to rent getting higher to people not caring about what's going on in the city. There's a lot of things I wanted to talk about in this EP but I wanted to present it in a way that was lighter in music," he said.

The new release begins with a song called "Overdone," a soulful R&B tune that mixes elements of classical music and talks about not overdoing or overthinking things.

"There are a lot of people who over-exaggerate feelings, and I wanted to kind of capture that. I catch myself doing that all the time whether that be in friendships, relationships, or anything like that, sometimes I get in the mindset where I'm overdoing stuff," he said.

The EP also includes the more groovy song "Paradise," while "Room Full of Cards" is a piano-heavy tune with rapid drum beats and a bit of a celestial, dreamy vibe.

"The sound would be like if Chopin had a drummer. I don't really know how to explain it. It is very louny," he said.

The track "Universe," meanwhile, needs no explanation since it's driven by hip-hop with Massachusetts rapper Nothing, Nowhere rapping on the track alongside Aranda's vocals.

"With my music I really want to showcase that I have an appreciation and a love for every style of music," Aranda said.

To get the EP go to scarypoolparty.com.