

TickPick September 13-15 Chicago, IL

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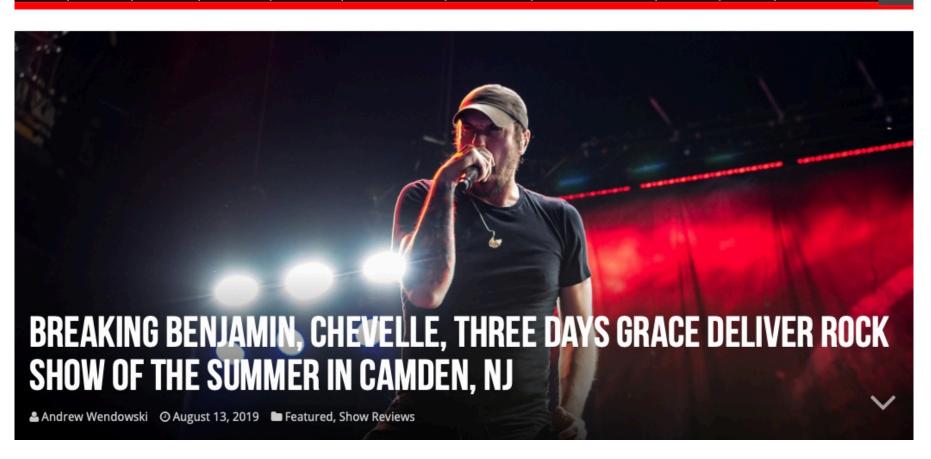
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Pennsylvania native rock band, **Breaking Benjamin** brought the rock show of the summer to Camden, New Jersey's BB&T Pavilion for an evening of some of the hottest rock bands in the scene right now with special guests **Chevelle**, **Three Days Grace**, **Dorothy** and **Diamante**. Opening the evening was Eleven Seven Music artist, **Diamante** who put on an exceptional performance that included "Bite Your Kiss" her Bad Wolves collaboration "Hear Me Now" and her radio single "Haunted" as well as her new single "When I'm Not Around." Her wardrobe for the show was a blend of rockstar and beauty with neon blue hair perfectly matching her black, white and blue snake skin shirt and black leather pants, completing the look with studded black sunglasses that looked like something Elton John would wear. Her soaring vocals were rather impressive especially during her performance of "Hear Me Now" which she sung all of the vocals herself which is normally sung with Bad Wolves. She gave quite the opening performance that fans adored and she definitely gained a ton of new fans after the attentiongrasping show she gave during her unfortunately short set.

Continuing to bring women prowess to the stage with a set from **Dorothy** who never fails to give a performance that leave fans craving more, singing hits like "Raise Hell," "Down To The Bottom," "Freedom" and her anthemic breakup hit "Flawless," all whilst her flawlessly curled hair blew in the wind, just as you would see Beyonce's as one of her shows. Dorothy included songs from both her debut album, *ROCKISDEAD* and continuing to power through a ton of songs from her latest album, *28 Days In The Valley*, the album that was a fresh start for Dorothy Martin, as she released it after dealing with hardships, self-substance abuse and unhealthy relationships, she is now sober and living a healthy life which shines vibrantly within her performance which is impeccable with her vocals sounded better than ever before. We have seen her performed numerous times in the past and this time was definitely her best.

Next, was **Three Days Grace** a band which has a bunch of radio hits like "Pain," "Never Too Late," "The Good Life," of course their fan-favorite smash hit "I Hate Everything About You," and "Animal I Have Become" which included a snippet of The White Stripes' "Seven Nation Army" all of which were played during their energy-filled set that concluded with "Riot." Their diehard fans came out in waves and showed their dedication to the band singing their hearts out throughout their entire set. Mosh pits were going hard throughout their entire set especially noted during their final song "Riot."

Chevelle brought a unique stage production to the stage with reflective mirrored lighting to illuminate the stage very uniquely but it perfectly fit their sound. The three-piece band, looking humble on the very wide stage, which allows their music to do the talking instead of the instrumental, although the band sounded more solid than ever before with a fuller sound even though it was just three guys on stage, building their sound around Pete Loeffler's captivating vocals and guitar. Chevelle was the perfect addition to this tour and they definitely earned the spot on the tour as direct support as they were impressive. Giving a fresh spin on old hits like 2002's "The Red," leaving Loeffler alone onstage to quietly sing the first few verses before kicking in the drums and bass later in the song and during "Send The Pain Below" the song sounded more rockin live which fans were stoked for and had a massive sing-a-long during. The band proved they are seasoned musicians who also know how to satisfy a hungry crowd with a rock show that they all came for.

Next was Pennsylvania's own, **Breaking Benjamin**, who was the perfect band to finish out the night bringing the nearly sold out crowd off their feet for an energetic performance, kicking it off in high gear almost immediately with their single "Red Cold River" from their latest record, *Ember*, as fire exploded filled the background and illuminating the fiery ember eyeball pupil album art backdrop. From the launch of their set to the encore of their set, the band didn't slow down not even once, while interacting with the crowd, and it was amazing to see how much the crowd absolutely adored their 17-song set complete with hit after hit song including "I Will Not Bow," "Breath," "So Cold," "Dance With The Devil," "Rain" and their newer hits like "Failure," "Angels Fall," "Red Cold River" and "Torn In Two," ending the show with their showstopping rock anthem "The Diary Of Jane."

The bands performance started after a sillouhette of Benjamin Burnley appeared on the white curtain covering the stage with the opening words of "Red Cold River" before their roaring introduction to the stage from Aaron Bruch. Throughout their fierce set, Burnley was seen commanding the stage and not being constrained by a guitar with the exception of a few songs, even jumping off the stage to get closer and interact with fans even going out to the middle of the mosh pits during "Rain" to sing directly with fans who were thrilled to get closer as the rest of the crowd lit up the room with the sparkle of their phone lights.

As mentioned the band performed a collection of songs from throughout their entire discography from their latest records, *Ember* and *Dark Before Dawn* and through fan-favorite records like *Phobia*, *Saturate*, *We Are Not Alone* and *Dear Agony*. There wasn't a song on the setlist that fans didn't know even throughout their Star Wars' Imperial March themed cover section of the set when the band performed songs that Burnley and co adore and are inspired by like Nirvana, Metallica and Queen before finishing with a blistering drum solo by Shaun Foist. The band's devoted fan base was out in droves nearly selling out the BB&T Pavilion giving a 5-act rock show that fans craved for awhile making for one of the best rock tours of the summer with some of rocks hottest fan-favorite anthemic bands right now. Stay tuned for Breaking Benjamin's highly anticipated acoustic album, coming soon. Read more about it HERE.