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ELLE WOMEN IN MUSIC PORTFOLIO: 19 WOMEN ON THE VERGE OF STAR STATUS

Here, 19 women on the verge of star status, from master emcees and polished pop ingenues to country upstarts and R&B risk-takers. Prep your playlist accordingly.

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For our tenth annual Women in Music Issue, we present 19 women on the verge of star status, from master emcees and polished pop ingenues to country upstarts and R&B risk-takers. Prep your playlist accordingly.



LIZZO (left)

The same rap skills and rafter-rattling voice featured on 2014 tracks from Clean Bandit ("New Eyes") and Prince ("Boy Trouble" with 3rdeyegirl) will be on prominent display in this Detroit-born, Houston-bred, pop-R&B diva's forthcoming debut album. Lizzo embraces what she calls the "uncoolness" expressed in her radiant, self-assured songs of acceptance: "One day I looked in the mirror and said, This is the one chance you get to be in this body and be this person. You can't waste that."

SABRINA CARPENTER (center)

As the sassy sidekick Maya, Carpenter brought the laughs on Disney's *Girl Meets World*, but as a singer-songwriter, she displays a sultry soprano—as heard on her most recent hit, "Thumbs," from her second studio album, *Evolution*—and catchy hooks befitting a folk-pop artist well beyond her 18 years.

AUBRIE SELLERS (right)

The daughter of country artists Jason Sellers and the legendary Lee Ann Womack, this garage-rock country girl dropped what *Rolling Stone* called one of 2016's best country albums in *New City Blues*, then landed an opening gig for Miranda Lambert's summer tour.