

Is Sabrina Carpenter the Next Selena Gomez?



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by EDWARD BARSAMIAN



"The most comfortable look, is what I call it. The lace accents in the light make it romantic and edgy/not too dressy with the plaid around the waist."

Photo: Courtesy of Sarah Carpenter



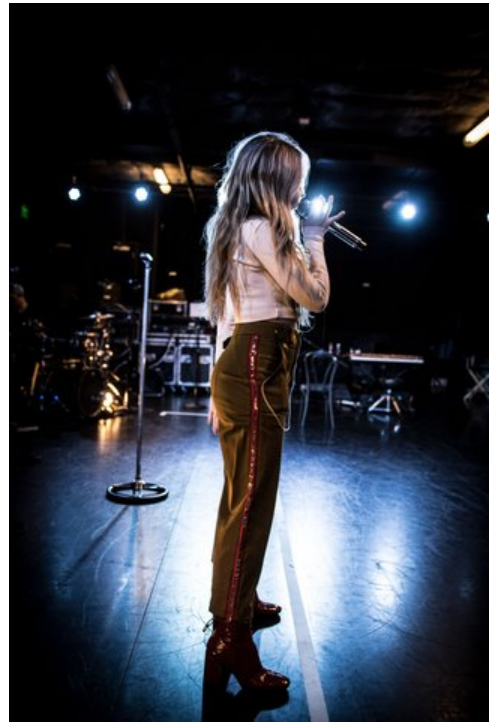
"I am a senior in high school so a letterman jacket always fits that image. It just made it 10x better that it was Coach and has a dinosaur on the back."

Photo: Courtesy of Sarah Carpenter



"This look feels a bit Parisian and a bit '60s to me, and the coat is a death trap onstage but it is also the prop of my dreams when it comes to feeling in control."

Photo: Courtesy of Sarah Carpenter



"One of my favorites because of how simply cool it is. This white top glows onstage and the red leather boots tie together every detail."

Photo: Courtesy of Sarah Carpenter

Sabrina Carpenter, 17-year-old actress (of *Girl Meets World* fame) and singer is having a very big month. After kicking off her nationwide EVOLution Tour in the middle of October, Carpenter has hit her stride with performances at some of the industry's most coveted venues, including the Highline Ballroom in New York City, and The Foundry at the Fillmore in Philadelphia. Punctuating the teen idol turned pop star's performances are a myriad of ensembles finessed by Carpenter's stylist, Kris Zero, which range from high-school-friendly varsity jackets ("Sabrina and I are both huge fans of Coach; Stuart [Vevers] sent over this jacket as a surprise and we ran with it!" said Zero) to more directional looks. "What you wear onstage is a reflection of your artistry," said Carpenter, and Zero defines her artistry as: "glamour meets rock 'n' roll." Basically, it's an elevation of a teen sensation on the rise, in the manner of earlier teen-targeted television turned recording successes like Miley Cyrus, Zendaya, or Selena Gomez. Of the wardrobe required, Zero says: "[It's] a bit of Sabrina's staples and serious looks for a rising star on her first sold-out tour."

Above, Carpenter breaks down the thought process that went into her onstage style.