

DESERT SONG



She's named after a 19th-century coal miner's wife and grew up in one of Arizona's oldest towns, so it's fitting that singer-songwriter ZELLA DAY's cool, ethereal aesthetic appears to be straight out of another era. But when it comes to her voice, well, she's downright otherworldly

photographed by **WAI LIN TSE** styled by **ALI PEW**

A combination of contrasting textures—nubby wool, slick leather—refuses to fade into the background.

Max Mara wool-alpaca coat. **Isabel Marant** silk blouse. **Salvatore Ferragamo** leather skirt. **Mari Giudicelli** suede mules with fur.

Opposite: **Chloé** silk crêpon blouse.





A wash of neutral color sets the stage for a headlining act of feminine stitching and pleats.

Bottega Veneta
wool-Lurex
top and dress.




Never underestimate the thrill of wearing boudoir-inspired lace and tulle.

Stella McCartney embroidered viscose-blend dress. **Kathleen Whitaker** tourmaline and 14kt gold earrings. **Alumnae** calf-hair slides.

Hair casually tucked into a turtleneck can be sexier than the most fussed-over updo.

Michael Kors Collection suede trench jacket.
Victoria Beckham wool-blend top.



A full-page fashion photograph of a woman standing on a sand dune. She is wearing a bright yellow, long-sleeved, high-necked top with a draped front and wide-leg, flared trousers. Her hair is blowing in the wind. The background is a clear, bright blue sky. The lighting is bright and natural, suggesting a sunny day.

Slack shoulders
and swishy
hems match
the pace of an
easy afternoon.

Céline viscose
jersey top with
leather detail, wool
jersey trousers,
and calfskin
sandals. **Charlotte
Chesnais** gold
vermeil earrings.
**Paula Mendoza
Jewelry** gold-
plated rings.



With sweater
dressing, more
is more, as
long as the
tones remain a
family affair.

Emilia Wickstead
wool dress and top.



Airy ivory takes on a rock and roll edge with toughened-up leather extras.

Carolina Herrera
suede dress.
Sportmax
calf-leather belt.
Victoria Beckham
leather brogues.

EASY LISTENING

Zella Day is a sun child—a lemony blonde with subtle freckles and crystalline eyes, all of which light up whenever she steps outside, whether she’s running with her dog or playing music festivals for die-hard Day fans. A free-spirited girl at heart, the 21-year-old indie-pop songstress grew up in the mountains of Pinetop, Ariz., near an Apache reservation. By her teens, Day was playing acoustic covers of Bob Dylan and the Beatles in a local coffeehouse. Almost a decade later, she’s setting off on an 11-week tour on which she’ll headline 17 shows around the country. The gig Day most anticipates is at Red Rocks, a natural amphitheater in Colorado. “You’re just completely in nature’s stage,” Day says. “Every musician friend I have says that’s the most magical arena to play.” Onstage, Day dons her own brand of fashion she calls her “prairie rocker” look. Her ideal outfit consists of a “beautiful floral dress with a leather jacket on top.” She strives to create movement, so that means “a lot of sheers and a lot of fringe.” Appropriately, Day draws style inspiration from Stevie Nicks, Cher, and even Mick Jagger. “Anytime I want to wear a pants outfit, I look to him.” Many of Day’s ensembles are culled from vintage stores—she considers her secondhand clothes “found treasures.” Her goal for next year? Moving up to the main stage at Coachella. “I’d love to be decked out in a long-sleeve button-down with a little crop top and striped pants,” she says. Just like Jagger. —NATASHA VARGAS-COOPER



The newest way to spin a dress for day: with a matching menswear-style jacket and wickedly sharp shoes.

Calvin Klein Collection leather coat and silk dress. **Kathleen Whitaker** chrysoprase and 14kt gold earrings. **Victoria Beckham** leather brogues.

Hair: Christine Nelli for Exclusive Artists Management. **Makeup:** Fiona Stiles for The Wall Group. **Manicure:** Nettie Davis.

